

Part 1

Thursday,
6th February, 2020

Beginning: 20:00

Duration: 87 min.



Dirk Koy

The City, 2010

Video HD, animation, b/w, sound, E,
4:09 min., 16:9

*Keywords: Future, science fiction,
modernity, dynamic, music, imagination*



Peter Aerschmann

Babel, 2012

Video HD, animation, colour, no sound,
excerpt, 2 min., loop, 16:9

*Keywords: Everywhere, urban construction,
architecture*



Giselle Beiguelman

**CGH-SDU (Homage to the Minimal
Information), 2010**

Video HD, animation, colour, sound,
P/E, 5:05 min., 16:9

*Keywords: São Paulo – Rio de Janeiro,
air travel, landscape, perception,
digitalisation*

Part 2

Friday,
7th February, 2020

Beginning: 20:00

Duration: 91 min.



Marcos Chaves

Eu só vendo a vista, 1997/2019

Video HD, colour, sound, P, excerpt,
1:30 min., loop, 16:9

*Keywords: Rio de Janeiro, conceptual,
irony, public space, landscape, economy*



Kika Nicolela

Crossing, 2003

DV PAL, colour, sound, 9 min., 4:3

*Keywords: São Paulo, Avenida Paulista,
music, performance, transit – human beings*



Chalet5

Kolkata Trilogy, 2011/2014/2019

Video HD, b/w, sound, 4:40 min., 16:9

*Keywords: Kolkata, documentary,
conceptual, public space, social issue, work*

Now with You! 2014/2019

(1:40 min.)



Doris Schmid
302, 2015/2016
 DV PAL, colour, sound, 5:02 min., 4:3
Keywords: Paris, Vienna, experimental, music, rhythm, movement, impressions



Where Hearts Beat 2011/2019
 (1 min.)



Aurèle Ferrier
Transitions, 2017
 Video HD, colour, sound, 12:50 min., 16:9
Keywords: Las Vegas, documentary, conceptual, perception, landscape, periphery – centre



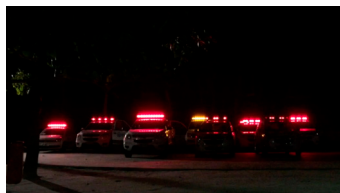
Not my Business 2014/2019
 (2 min.)



Nicole Hoesli
Johnny Guitar, 2010/2011
 DV PAL, colour, sound, E/e, 4:22 min., 4:3
Keywords: Wild West, USA, colonisation, myth, film/cinema, performance, gender



Silvan Kälin
Mormaço, 2016
 Video HD, animation (drawing), colour, sound, P, 9 min., 16:9
Keywords: Recife, nature, tropics, climate, public space, daily life



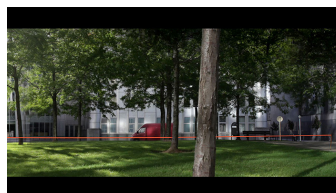
Marcos Chaves
Não Temer, 2016
 Video HD, colour, sound, excerpt, 1:14 min., loop, 16:9
Keywords: Brazil, conceptual, irony, music, police, order, politics



Peter Aerschmann
64m2, 2016
 Video HD, animation, colour, no sound, excerpt, 0:30 min., loop, 16:9
Keywords: Moscow, people, public space, transport, daily life



Daria Blum
Eurobitch – Hey, 2017
 Video HD, colour, sound, E, 4:37 min., 16:9
Keywords: London, performance, music, eroticism, desire, stereotypes, gender



Christoph Oertli
Timeline, 2014
 Video HD, colour, sound, 9 min., 16:9
Keywords: Brussels, fiction, perception, people, architecture, public space



Elodie Pong
Je suis une bombe, 2006
 DV PAL, colour, sound, E/F/e,
 6:38 min., 4:3
Keywords: Paris, performance, music, eroticism, desire, stereotypes, society, gender



Elonh Dong
Ngôi Sào Anh Và Em, 2010
 Video HD, colour, sound, V-pop,
 3:37 min., 16:9
Keywords: Berne, performance, music, pop culture, migration, identity



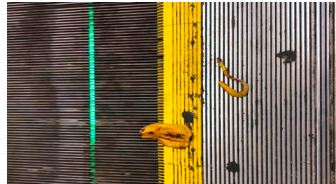
Peter Aerschmann
City Walking, 2005
 Video HD, animation, colour, no sound,
 excerpt, 0:30 min., loop, 16:9
Keywords: Everywhere, people, movement, streets, public space, daily life



Susanne Hofer
Picnic Island, 2018
 Video HD, animation, colour, sound,
 2:26 min., real-time, 16:9
Keywords: Miami, conceptual, performance, architecture, environment, pollution



collectif_fact
The Course of Things, 2012
 Video HD, b/w, sound, E/d, 9:54 min.,
 16:9
Keywords: London, Alfred Hitchcock, film/cinema, drama, murder, people, architecture



Marcos Chaves
Escalator, 2018
 Video HD, colour, sound, excerpt,
 1 min., loop, 16:9
Keywords: Everywhere, conceptual, abstract, irony, movement



Georgette Maag
Vies de chiens, 2001 (from the series "Vies de chiens", 2001)
 DV PAL, colour, sound, F, 1:39 min., 4:3
Keywords: Paris, observation, public space, people & dogs, daily life



Denise Bertschi
Neutrality as an Agent - Confidential, 2018
 Video HD, colour, sound, 10:42 min.,
 16:9
Keywords: Johannesburg, apartheid, Switzerland, conceptual, history, politics, business



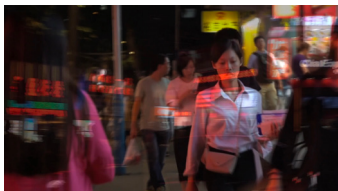
Marianne Halter
But I, I will not return, 2008
 Video HD, animation, colour, sound,
 E, 12:10 min., 16:9
Keywords: Paris, conceptual, buildings, streets, shops, disappearance, memory



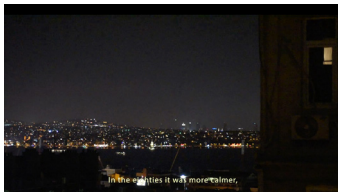
Veronika Spierenburg
Crossing of a Horizontal Body with a Vertical One, 2011
 Video HD, colour, sound, 12 min., 16:9
Keywords: Rio de Janeiro, modernist architecture, space, dance, body



Dias & Riedweg
The Mirror and the Dusk, 2011
 Video HD, colour, sound, 8:42 min., 16:9
Keywords: Rio de Janeiro – favela, documentary, performance, landscape, social issue



Catherine Gfeller
Woman Night, 2018
 Video HD, colour, sound, Mand./e, 4:57 min., 16:9
Keywords: Guangzhou, conceptual, performance, public space, gender



Françoise Caraco
The Sounds of the City, 2019
 Video HD, colour, sound, E, ca. 3:23 min., 16:9
Keywords: Istanbul, documentary, conceptual, memory, history, politics



Seline Baumgartner
US WE THEY, 2019
 Video HD, colour, sound, E/Arm., 11 min., 16:9
Keywords: NYC, dance, performance, young generation, identity, politics



Peter Aerschmann
Eyes, 2006
 Video HD, animation, colour, no sound, excerpt, 0:30 min., loop, 16:9
Keywords: NYC, Arab World, culture clash, movement, public space



Lena Maria Thüring
Future Me, 2016
 Video HD, colour, sound, Var./e, 11:49 min., 16:9
Keywords: Basel, conceptual, performance, migration, identity



Marianne Halter & Mario Marchisella
Fine, 2017
 Video HD (originally 16mm film installation), colour, no sound, 4:33 min., 16:9
Keywords: Venice, performance, intervention, irony, public space, architecture, history