

## Artists's biographies

### Aline Motta

Aline Motta (1974, Niterói, Rio de Janeiro) lives and works in São Paulo.

In 1995, she received a BA in Communication Studies in Rio de Janeiro (UFRJ), and in 2004 she completed her studies in Film Production at The New School University in New York. Her practice employs video, photography, installation, text, collage and performance, reflecting on personal and collective memory, identity and ancestry. The video installations are often accompanied by live performances. Her works have been exhibited and awarded at renowned art venues and film festivals in Brazil and internationally. They are included in important collections.

More information: <https://www.alinemotta.com>

### Camila Freitas

Camila Freitas (1983, Lauro de Freitas, Bahia) lives and works in Paris.

In 2007, the filmmaker graduated in film from Universidade Federal Fluminense (UFF), in Niterói. In 2008, she specialised in cinematography at École nationale supérieure Louis-Lumière in Paris, subsequently working as a director of photography on short and feature films. In 2023, she completed a MA in Visual Arts at the Federal University of Rio de Janeiro (UFRJ). She is currently pursuing a practice-based PhD at La Fémis (Paris) with her thesis *Livusias – Film Cartographies at the Margins of the Invisible*, which investigates spectral presences, oral traditions and ecological transformations within a river island community in north-eastern Brazil. Since 2003, Camila Freitas has made four short films and one feature film, which have been screened and awarded at festivals in Brazil and internationally. She is currently developing her second feature film, *Livusias*, with the support of SP-Cine (São Paulo).

More information: <https://camilafreitas.art>

### Janaina Wagner

Janaina Wagner (1989, São Paulo) lives and works in São Paulo after several years in France.

She completed a BA in Journalism and Fine Arts in São Paulo (PUC-SP/FAAP) in 2012 and a PhD at Le Fresnoy – Studio national des arts contemporains, Tourcoing, France, in cooperation with the University of Lille in 2025. Known for her experimental approach, she integrates film, video, photography, drawing, installation, objects, scenography and painting to explore the boundaries between visual storytelling and spatial experience, and to discuss the limits and forms of control that human beings establish over their surroundings. Her works have been exhibited and awarded at renowned art venues and film festivals in Brazil and internationally. They are included in important collections.

More information: <https://janainawagner.com>

Text: Bruno Z'Graggen, curator VIDEO WINDOW